Rastko Ćirić OGRES & BOGIES SELF-DEFENCE MANUAL

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OGRES & BOGIES / BOOK Text A. Peragrash (Alexander Palavestra) Published by Naučna knjiga, Belgrade, in 1989 and Mah Media Center in 2002.

OGRES & BOGIES / EXHIBITION of drawings by Rastko Ćirić Belgrade 1986 (Graphic Collective, Belgrade); Kopar, Slovenia 1987; Ljubljana, Slovenia 1988; Annecy, France, 1989; Orleans, France, 1989; Vranje, Serbia, 1990.

OGRES & BOGIES / ANIMATED FILM Produced by Avala Film/Avala Animation Atelier 1989, 9:00, 35mm, colour Festivals: Belgrade, 1989 (Large Golden Medal Award), Annecy 1989 (competition), Bratislava 1989 (diploma); Titograd 1989 (Award for design); Montpellier 1989, Orleans 1989; Varna 1989, Stuttgart 1990 (competition), Titograd 1991, Viareggio 1999, Zagreb 2006, Hiroshima 2008, Seoul 2009.

OGRES & BOGIES MANUAL / First version, 1989 Catalogue for the Annecy festival exhibition.

In making the short descriptions and advice from this booklet, the texts from the following books were used: SERBIAN MYTH-OLOGICAL DICTIONARY by Š. Kulišić, P. Ž. Petrović and N. Pantelić and MYTH-OLOGICAL CREATURES FROM THE SERBIAN TRADITION by S. Zečević. Rastko Ćirić

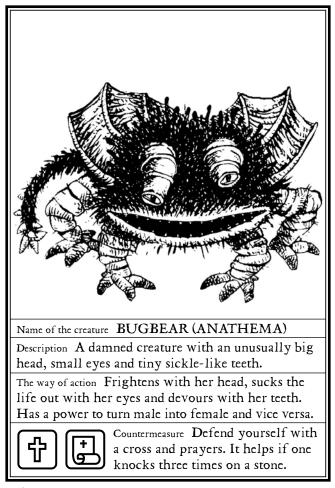
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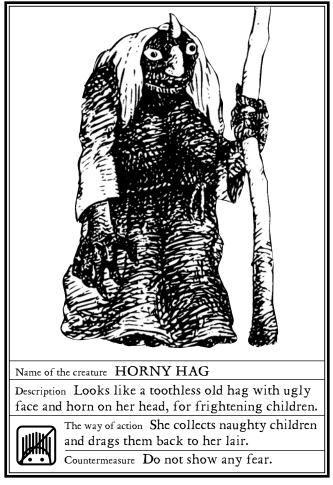
GENERAL PICTORIAL OVERVIEW OF SOME STRANGE CREATURES FROM THE BALKANS AND RELIABLE METHODS FOR SELF-DEFENCE FROM DIFFERENT DEMONS AND UNCLEAN FORCES, FOR INDIVIDUALS AND ORGANISATIONS.

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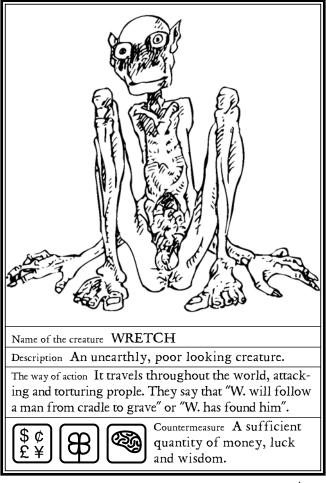


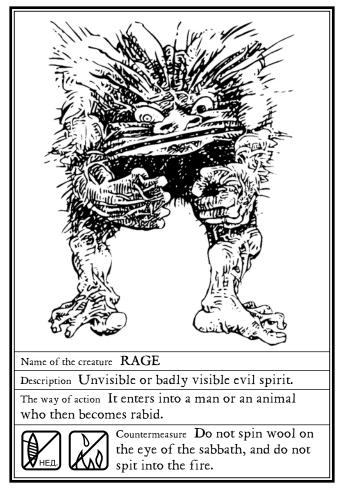


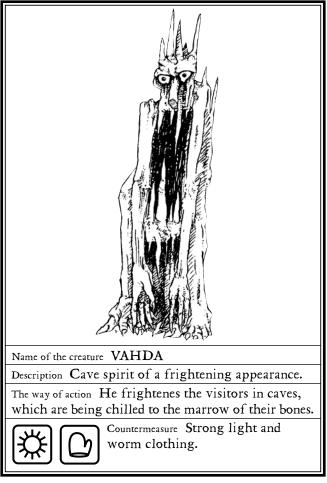


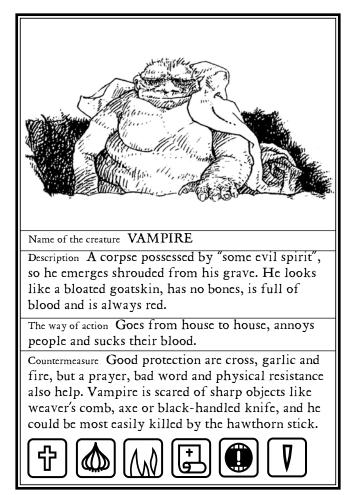
Name of the creature BOGIE Description A scarecrow in an animal-like shape. The way of action He infuses fear into little children and adults. During the day he hides in the dark places, lurking and stalking his victim which he would, as it is wrongly considered, drag away and devour. Countermeasure He may be chased away by screaming,

banging and light.



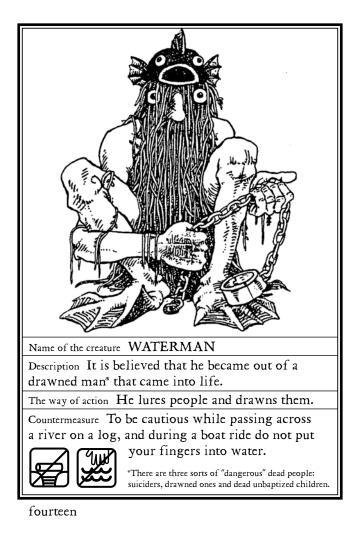


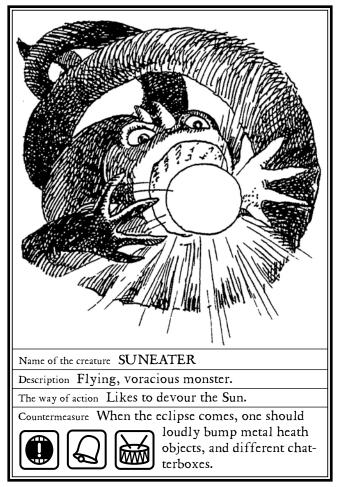


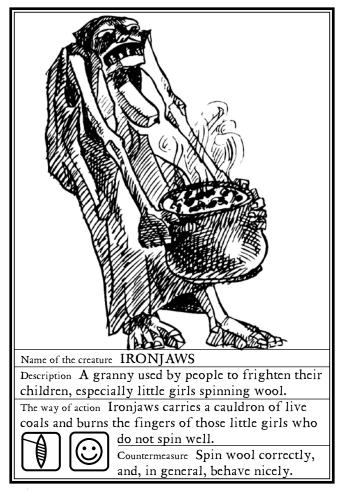


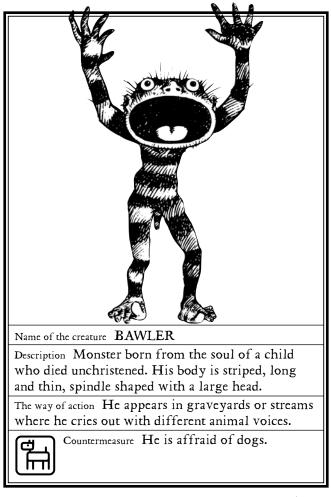
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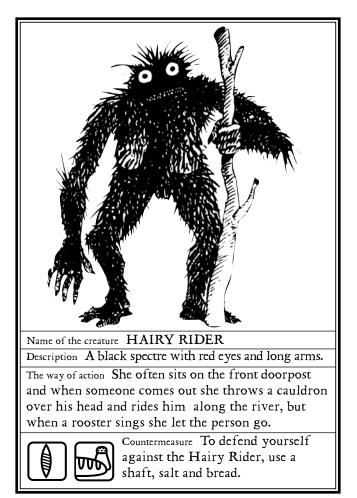
With House Name of the creature VAMPIRE MOTH Description Every vampire is inhabited by one or more vampire-moths who leave him by the way of the mouth. The way of action If escapes, it may continue to do evil to the living. Countermeasure When killing a vampire one must be certain to kill the moth as well.

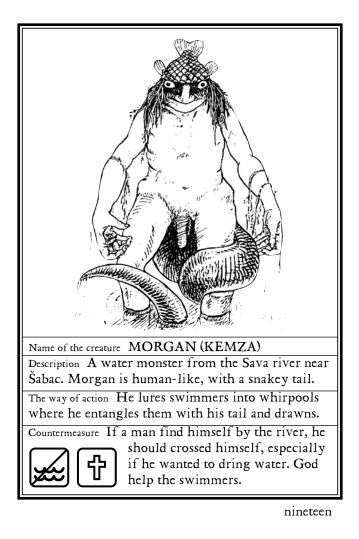


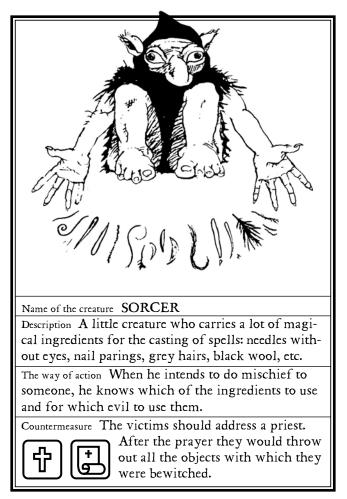


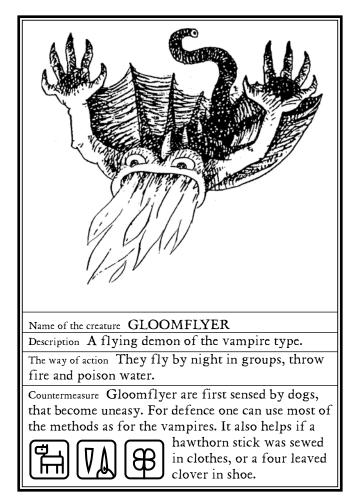


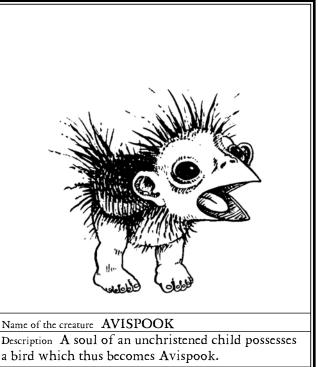










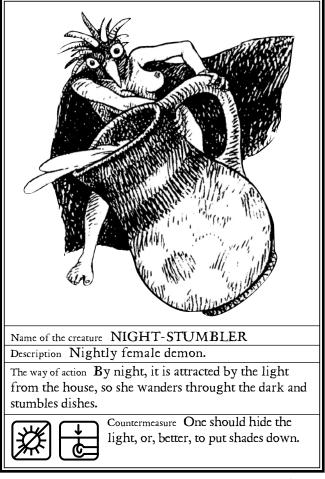


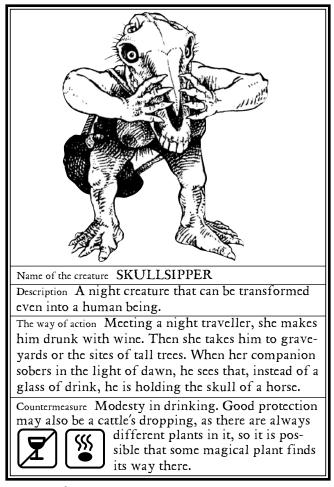
The way of action By night, it screeches with different animal voices, and most frequently screems and cries like a small child. It can take out milk to a wet nurse.



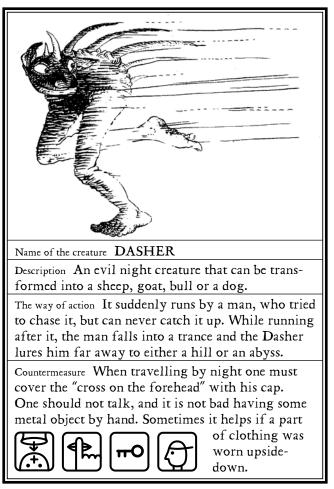
Countermeasure When it appears, one must say: "I cross myself in the name of the Father, the Son and the Holy Ghost" and it will disappear.

twenty two

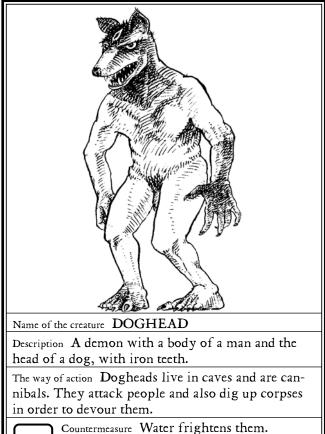




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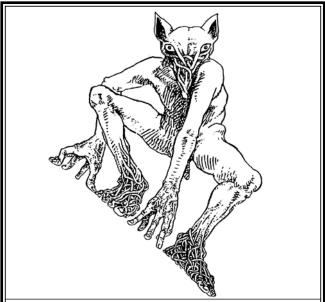


twenty five





twenty six



Name of the creature **TENDONNER**

Description A sort of demon who lives in big mountains and hill slopes. Has a piles of tendons on his feet in order not to slide over the mountain slopes and stones.

The way of action If his tendon was cut, he would tear one from a man and make a new for himself.



Countermeasure One should wear within his belt a round stone taken from a place where a hare or any other wild animal passed by.



Name of the creature THE BAD FRIDAY RIDERS

Description On the eve of Todor's Saturday there are processions of evil and merciless riders with tails and white cloaks.

The way of action With their heavy hooves they trample over anyone in their way, and they punish without mercy those who put fire outside their homes or spill water on the road.

Countermeasure On Todor's Saturday no trip is reccomended. One should put different sharp objects in the window: knives, forks... Children should be given, as



a measure of prevention, a good rub with garlic.

twenty eight



Name of the creature GHOULIE

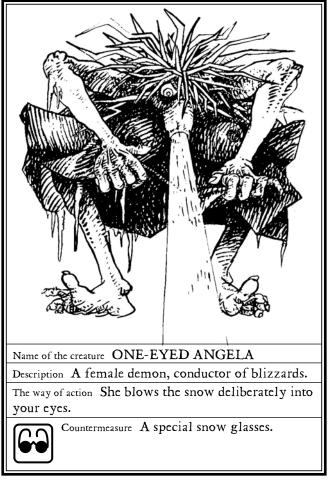
Description Evil spirit who appears in the dead of night.

The way of action Ghoulies could be most oftenly met at a crossroads, on dungheaps, ships or in graveyards. They donćt attack people, but they frighten them enough to break their bones.

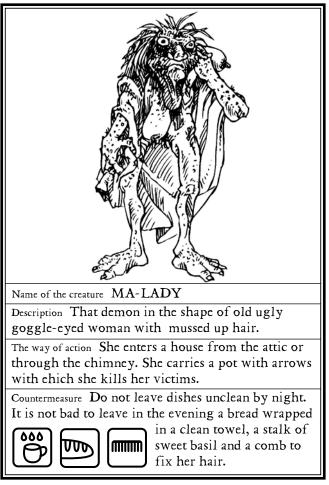
Countermeasure Night demons are afraid of the light. By night sometimes it is enough to have a cigarette



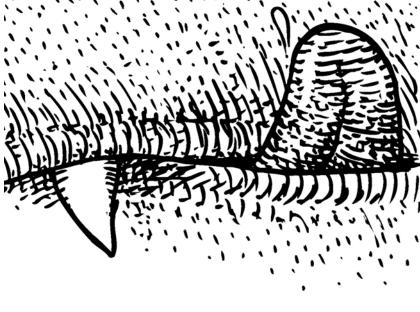
in your mouth. Smoking itself, of course, is not healthy, so this way of defence is a "two-axed blade".



thirty







When an author dedicates a book, an exhibition and animated movie to the same topic, it says a lot about the topic itself and its magic. It also says something about the author, his preferences and obsessions. Since it is about demons, bogies and other strange creatures from the Balkans, the chalenge is obvious. On the other hand, since the author is Rastko Ćirić, the incident becomes even more obvious. Look at his drawings in the book and in the exhibition, and then look at him at the screen: personally, I bet that the whole phenomenon is primarily autobiographical. One thing, however, remains unclear: who is the parent and who the child who made whom?

RANKO MUNITIĆ

Ranko Munitić: text for Ogres & Bogies Manual, the catalogue for the »Dragons et Croque-mitaines« (Ogres & Bogies) exhibition, Annecy, France, 1989.